Becoming | Being Resilient: Lessons learned from STORIES OF RESILIENCE. HOW NEW MEXICANS FACED THE COVID-19 PANDEMIC



Art Submission: "Life Blooms Again in the Spring" (Anonymous)

UNM Advisors Fall Institute | Wednesday 29 September 2021

An Interdisciplinary Team









"I think one of the things I have gained is learning the value of human communication itself, with no specific purpose beyond just being with people and appreciating the details and updates of their lives."

-Alejandra, Albuquerque

Photo Courtesy of Carli Stringfellow

"(Resilience) is a rebound, but now, beyond the return, it is also the evaluation of what was lost and the understanding of what needs to be restored or built. It is a continuous choice not to be defeated, it is not a one-time act."

-J, Office of Support for African Americans, UNM



Art Submission Courtesy of Anonymous



-Michael, Las Vegas

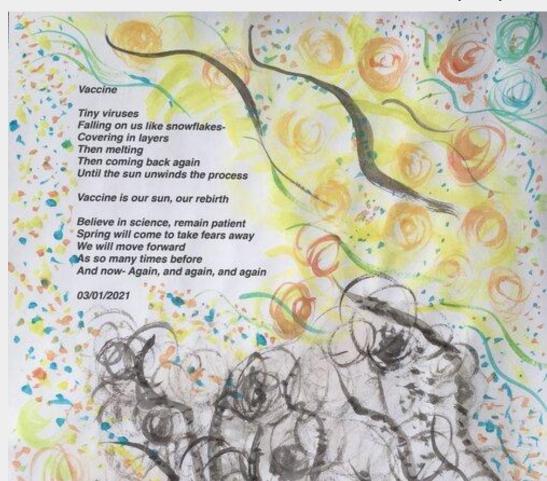
"[The Pandemic] brought us to value what we already have in our town and we learned to appreciate it all in a big way."

Art Submission: "Ghost Cafe" (Oil)

Art Submission: "Vaccine" by Anonymous

"I hope we live more thoughtfully now about the things that matter to us. I hope we can encourage people to not be so afraid of science and medicine and things that keep us safe."

-Colleen, Albuquerque



How do YOU define resilience?



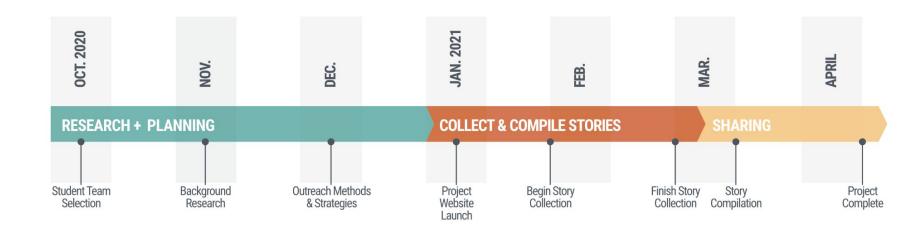
Photo Courtesy of Erick Aune

Defining Resilience: A Process

Resilience is a process that individuals, organizations, and communities undergo in response to adversity... (It) involves

- a) adapting to new circumstances by seeking new opportunities that those circumstances present
- b) combining those opportunities with previous sources of strength to move forward in a meaningful way
- c) It manifests in many ways, depending on cultural values, power relations, and historical factors that inform the respective processes

Project Overview & Timeline



Methods

Interviews: Individuals and Focus Groups

→ A storytelling session, not an interview

Outreach Strategies and challenges

- → How to create rapport on zoom?
- → How to reach a wide cross section of people from different regions, socioeconomic and racial/ethnic backgrounds?
- → How to ensure we faithfully reproduced the stories we heard?



Communities of Focus

New Mexico is a state with unique cultures, history, and traditions representing thousands of years of human civilization. There are hundreds of communities in New Mexico. While distinct in their own ways, each an important part of the fabric of this **Land of Enchantment**.

- → Social Justice & Inclusion
- → Empowering New Mexicans



Photo Courtesy of Colleen Chavez

Project Takeaways

→ The power of creating a space for people to recognize their resilience in an ongoing crisis

→ The importance of **collaborative teams**: interdisciplinary and mix of graduate/undergraduate students

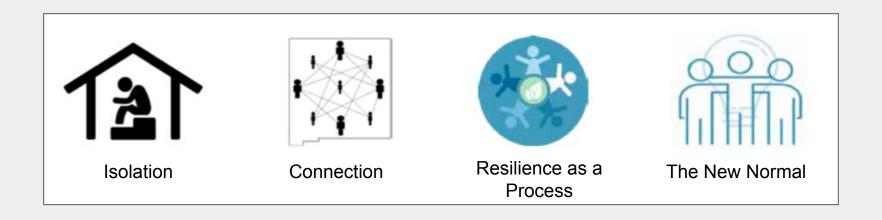
→ Crisis calls for responsive research that meets the needs of the moment



Photo Courtesy of Anonymous

Significant Themes

- → Resilience as an ongoing process
- → We do not always recognize our resilience
- → The power of a space to share stories
- → The isolation brought about more creative ways to connect



Resilience NM Website (resiliencenm.org)



The Report



STORIES OF RESILIENCE NEW MEXICO

How New Mexicans Have Faced the COVID-19 Pandemic

APA New Mexico | NMRA

Connect with us:

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Art Submission, Moving to the Desert by Anonymous

Expanding the Project

- → Conference presentations
- → APA magazine article
- → Similar projects with other APA chapters
- Continued submission through the website



Art Submission: "Tea on the Desert Oil" By Margaret

You Are More Resilient Than You Think



Photo Courtesy of Penny Duncklee

Questions?

Thank you for your time!

Connect with us:

Visit Our Website: <u>resiliencenm.org</u>

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Art Submission: Untitled By Marjorie Moeser